

Anna Davern Curriculum Vitae

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EDUCATION

Cert. IV Workplace Training and Assessment	2009	MRWED training.
Master of Art (Research)	2003	Royal Melbourne Institute of Technology
Bachelor of Visual Arts (Hons)	1999	Royal Melbourne Institute of Technology
Bachelor of Arts (Visual Arts)	1993	Sydney College of the Arts, University of Sydney

PROFESSIONAL TRAINING AND DEVELOPMENT

2010 Salzburg Academy of Art Summer School workshop with **Manuel Vilhena**
2009 Masterclass with Indigenous artist Pamela Croft
2009 Masterclass with German jeweller Bettina Speckner
2007 Stone setting class with Michael Laderman at NMIT
2007 Chasing and Repousse workshop with Italian master, Davide Bigazzi
2007 Artist in Residence, Estonian Academy for the Arts, Tallinn, Estonia.
2005 **100 ringe**, workshop with Karl Fritsch, RMIT, Melbourne
1999 Studio residency at **Object Studios**, Centre for Contemporary Craft, NSW. Nov '99 – May 2000.

EXHIBITIONS

SOLO EXHIBITIONS

2010 **Anna Davern**, ICJ gallery, Kyoto, Japan
2009 **Rocks**, Pablo Fanque, Sydney
2008 **Buena Vista**, Craft Victoria, Melbourne
Nukk, Seventh Gallery, Melbourne
2006 **Intervention**, e.g.etal, Melbourne
2005 **Pouffes**, e.g.etal, Melbourne
Beaut, Craft Victoria, Melbourne
2003 **Suite**, e.g.etal, Melbourne
2001 **Pacific Sands**, e.g.etal, Melbourne
2000 **Reliquiae**, e.g.etal, Melbourne
Reliquiae, Object Galleries, Sydney
1996 **Veil**, Shelf Project, Craft Victoria

GROUP EXHIBITIONS

2010 **By Example**, Museum of Arts and Crafts, Itami, Japan
Treasure Room, Galerie Handwerk, Munich, Germany.
2009 **Perspective**, Craft Victoria, Melbourne
2009 **Winter Brooch**, Studio 20/17, Sydney
2007 **50 Brooches**, Craft Queensland, Brisbane
2006 **Sieraad**, Amsterdam, Netherlands. Represented by Otro Diseño
City of Hobart Art Prize, Tasmania
New Australian Jewellery, Gallery Deux Poissons, Tokyo
2005 **K2TOG** Craft Victoria, Melbourne.
Unstrung: The Bead in Contemporary Art La Trobe Regional Gallery, Morwell VIC
2004 **Profile**, JMGA members' exhibition, Craft Victoria, Melbourne
North and South, Bluecoat gallery, Liverpool, United Kingdom
Souvenir, e.g.etal, Melbourne
Metal Element VII, Quadrivium Gallery, Sydney
2003 **Sample**, e.g.etal, Melbourne
Fuse, Ivy Hopes, Melbourne.

Anna Davern – Curriculum Vitae

- Bloom**, OXOXO gallery, Baltimore, USA
- 2002 **Less is More, Less is a Bore**, Brisbane City Art Gallery.
- 2001 Contemporary Wearables 2001, **Toowoomba Regional Art Gallery (travelling).**
Metal Element IV, Quadrivium Gallery, Sydney
Australian Craft & Design Showcase, Glen Eira City Gallery, Melbourne
Postcard Show, Linden Gallery, St Kilda, Melbourne
- 2000 **Surface**, Object Gallery, Customs House, Sydney
Darn It, e.g.etal, Melbourne.
Postcard Show, Linden Gallery, St Kilda, Melbourne.
- 1999 **Contemporary Wearables '99**, Toowoomba Regional Art Gallery (travelling).
Hermann Art Award, Span Galleries, Melbourne.
The Works, JMGA (Vic) member exhibition, Victorian Artists Society, Melbourne.
Ball, Honours and MA students RMIT, First Site, RMIT Union Gallery, Melbourne
- 1998 **New Jewellery from Australia**, Galerie Ra, Amsterdam, Holland. Selected exhibition by Paul Derrez.
the gift, Craft Victoria, Melbourne
SOFA, Chicago, USA, represented by Jewelers Werk Galerie, Washington, DC, USA
- 1997 **JMGV Annual Members Show**, Meat Market Craft Centre, Melbourne
Connected, Honours and MA students RMIT, First Site, RMIT Union Gallery, Melbourne
- 1996 **Melbournese Jewellers Coin Strike '96**, Makers Mark, Melbourne
Fringe Accessories, Fringe '96, Melbourne Town Hall
Head First, JMGA, Craftwest exhibition, WA
Fringe Fashion Parade, Esplanade Hotel, St. Kilda.
Miniatures Show '96, Roar II Gallery, Fitzroy.
- 1995 **Graduate Metal**, Meat Market Craft Centre, Melbourne
Work by Inner City Jewellers, Shopfront window, Flinders Lane, Melbourne.
- 1994 **Cram the Cabinets**, ICJ Christmas Show, Linden Gallery, St. Kilda.
- 1993 **The Last Time I Lost My Leg It Was Stolen**, Sydney College of the Arts graduating exhibition
Integral, Four young Sydney jewellers, Craftspace, Sydney
Four Elements, JMGNSW members exhibition, Blaxland Gallery, Sydney
- 1992 **Women's week exhibition**, Sydney College of the Arts students, Allen St Gallery, University of Sydney
Nephelocogygia, Sydney College of the Arts students, Allen St Gallery, University of Sydney
- 1991 **Air Looms**, Jewellery and Object Design Students, Sydney College of the Arts, Tin Sheds Gallery, University of Sydney.

CURATORIAL PROJECTS

- 2004 **Cross Pollination**, under the umbrella of **South Project**, Craft Victoria, Melbourne. Co-curated with Vicki Mason
- 2003 **Fuse**, Ivy Hopes, Melbourne. Co-curated with Genevieve Wearne.
Bloom, OXOXO gallery, Baltimore, USA

MAJOR COMMISSIONS

- 2001 **Absolut Vodka**. to design an accessory for the '**Seven Deadly Sins**' publicity campaign.

GRANTS & AWARDS

- 2004 **Arts Development: Creation** grant from Arts Victoria
New Work grant from the Visual Arts/Craft Board, Australia Council for the Arts
NAVA Visual and Craft Artists' Grant (for curatorial project Cross-Pollination)
Creative New Zealand grant for exhibition development (for curatorial project Cross-Pollination)
- 2002 **Project Grant** from South Australian Youth Arts Board, to act as mentor to South Australian jeweller Emma Grace
- 2000 **Pat Corrigan Artist Grant**, National Association for Visual Arts
- 1999 **Emily Hope prize for figurative work**. RMIT graduation award.
- 1996 **Head First**, exhibition award, Highly Commended, organised by JMGA and Craftwest.

INTERVIEWS

- 2010 <http://www.deakin.edu.au/arts-ed/creative/writing/student-profile.php?name=anna-davern> creative practice advice for deakin art students
- 2010 <http://craftvic.org.au/resources/craft-on-foot> craft on foot, craft victoria podcast

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- 2010 http://www.audiodesignmuseum.com/#/melbourne/focus_on_jewellery/ audio design museum, focus on jewellery
 2006 Sunday Arts, ABC TV – Art Market (Craft) March 19
 2005 *Bush Telegraph* ABC Radio National, October 28.

PUBLISHED PAPERS

- 2004-2006
 Blog – www.davernator.blogspot.com
 2004 'These are the things that hold me here' (review) *Object*, Sydney. Issue 44, June 2004.
 1999 'Body of Language' (review) **Artlink**, Adelaide, Vol 19, No. 4/1999. p86
 1997 'Craft - Objects and Writing' (review), **Craft**, Craft Victoria Melbourne, Vol. 27, No.1/1997

BIBLIOGRAPHY

- 2011 **Textile** Fibre Forum, issue 1, No. 101. P.62
 2010 e.g.etal blog, interview, January 27: <http://www.egetal.com.au/blog/?p=69>
 2009 **I Make Stuff**, Ramona Barry and Rebecca Jobson
Who's Who of Australian Women
Vogue Australia, June, p.42
The Age (Melbourne) magazine, March, p.40
 2008 **Adorn: New Jewellery**, *Amanda Mansell*. Lawrence King publishing, UK
 2008 clog – Craft Victoria blog <http://craft-victoria.blogspot.com/2008/10/anna-davern.html>
 review oct 2
 clog – Craft Victoria blog <http://craft-victoria.blogspot.com/2008/10/buena-vista.html>
 review oct 9
 melbourne art and culture critic (Mark Holsworth)
<http://melbournearcritic.wordpress.com/2008/10/16/anzac-biscuits/> review oct 16
 clog – Craft Victoria blog <http://craft-victoria.blogspot.com/2008/10/introducing-anna-davern.html> interview oct 17
 2007 **Doggett's paper**: recycled paper promotional publication
 2005 **Beaut**, exhibition catalogue
 'Bush Telegraph' **Radio National**, October 28. (interview)
 'Like a you-beaut breath of fresh country air', Stephen Crafti, exhibition review of 'Beaut'.
The Age, October 18, p16.
 stylefile: 'jewel box', **InStyle** magazine, p. 62, November 2005
 'Bush icons just beaut', exhibition review of 'Beaut'. **MX** (melbourne) October 20, p.26
 'A show inspired by memories', Brooke Kelly, exhibition review of 'Beaut'. **Moreland Leader**, October 24, p16
 "critic's choice' Gino Ho & Eileen Mccarthy, **State of the Arts** magazine, p47, December 2005
 2004 **North and South**, exhibition catalogue
Cross-Pollination, exhibition catalogue
 'Metal Element VII' Review, Lee Tran Lam -
<http://www.stateart.com.au/sota/reviews/default.asp?fid=2615>
 'Cross Pollination', review, **The Age** newspaper, Melbourne Jul 27.
 2002 **Less is More, Less is a Bore**, exhibition catalogue.
 'Jewellers' glittering prizes', **The Weekend Australian**, Feb 9-10. p.R21
 'Chic Craft', **The Age** newspaper, Melbourne, February 27, p.Domain7
 2001 **Contemporary Wearables 2001**, exhibition catalogue.
 1999 **Contemporary Wearables '99**, exhibition catalogue.
Hermann Art Award, exhibition catalogue.
 'Art and Sole', **Herald Sun**, Melbourne, Sept. 18, 1999 p.13
 'Miniature Treasures', Domain liftout, **The Age** newspaper, Melbourne, August 25,
 'Object Lesson', **u. magazine**, Melbourne July 19, 1999.
 'New Jewellery from Australia' (review), **Leemel** in **Object**, No. 1/99
 1998 **New Jewellery from Australia**, exhibition catalogue.
 1997 Peers, J. 'Girl Power Craft. The Material Girl as Maker?', **Craft**, Melbourne; Vol. 27, No.2
 Gift of the Garb, **Herald Sun**, Melbourne, August 30, weekend magazine, p11
 1994 'Four Elements' (review), **Craft Arts International**, No. 30, p92
 'Day and Night' **The Age** newspaper, Melbourne, December 16, EG liftout, p2

Anna Davern – Curriculum Vitae

COLLECTIONS

Absolut Vodka Contemporary Art Collection
 Toowoomba Regional Art Gallery Collection
 McMillan collection, Royal Melbourne Institute of Technology
 RMIT Union Arts collection, Royal Melbourne Institute of Technology

MISCELLANEOUS/COMMISSIONS

2007 Independent Assessor, RMIT Gold and Silversmithing MA graduate
 2003 – 2006 Independent Assessor, RMIT Gold and Silversmithing 3rd & 4th year and MFA graduates
 2001, 06 - 08 Selector for Craft Victoria graduate exhibition 'Fresh!'

Guest Lectures: Estonian Academy of Art, Tallinn, Estonia
 RMIT University, Melbourne
 Sydney College of the Arts
 'Craft is a career', Craft Victoria, Melbourne
 Box Hill Institute of TAFE, Melbourne
 Northern Metropolitan Institute of TAFE (NMIT); Melbourne
 'Jewellery Philosophies' seminar series; JMGA VIC, Melbourne.

TEACHING

current Diploma of Jewellery: Box Hill Institute
 2004 – 2009 Diploma of Arts (Product Design): NMIT Melbourne
 2009 workshop for *Craft Cubed* at *Craft Victoria*
 2009 tutor: Fibres Launceston
 2008 tutor: Fibres Ballarat
 2008 teacher: Advanced Diploma of Engineering Technology (Jewellery), Box Hill Institute of TAFE
 2007 Estonian Academy of Art, Tallinn, Estonia

FURTHER INFORMATION

Represented by: **e.g. et al**, Melbourne
Studio Ingot, Melbourne
Glitzern, Melbourne
Craft Victoria, Melbourne
Fox and Found, Melbourne
Antipodes, Sorrento
Jam Factory, Adelaide
Queensland Art Gallery store, Brisbane
Aspects of Kings Park, Perth
Craft Victoria, Melbourne
Collect, Sydney
Studio 20/17, Sydney
Art Piece Gallery, Mullumbimby

Member, Craft Victoria
 Member, Jewellers and Metalsmiths Group of Australia
 Member, National Association for the Visual Arts (NAVA)